

Shelley Thompson

Writer/Director

Nova Scotia, Canada based, award-winning performer and veteran of *The Trailer Park Boys*, Thompson trained at the UK's Royal Academy of Dramatic Art, the Canadian Film Centre (2015), and was one of the eight Women In the Director's Chair (WIDC 2016/17) where she was also recipient of the Feature Film Award for her screenplay *Dawn, Her Dad & the Tractor*.

Dawn, Her Dad & the Tractor was one of twelve projects invited to the NY Writers Lab (supported by Meryl Streep/Nicole Kidman) and one of ten international scripts invited to Cannes for the Breaking Through The Lens initiative in 2019. This, Thompson's debut feature film, was shot in Nova Scotia in the summer of 2020 and made its world premiere at the Inside Out Film Festival in Toronto, May 2021.

Thompson's short films have played festivals around the world. *Pearls*, the precursor to this feature and also starring Robb Wells, was one of the last BravoFact shorts. Her short *Duck Duck Goose* (2018), explored the impact of school lockdowns, and was selected by Telefilm Canada for the Not Short on Talent program at Clermont-Ferrand before playing across Canada and in the US, as well as being a finalist in CBC's Short Film FaceOff.

Thompson has performed leading roles on the stage across Canada and the UK including at the Shaw Festival, UK's Royal National Theatre and the West End. Notable TV and film performances include *Labyrinth*, an award-winning performance in Michael Melski's *The Child Remains* and Thom Fitzgerald's *Splinters* (TIFF 2018).

Thompson is presently working on her second feature *BOUQUET*.

She is a champion of LGBTQ issues and parent to Singer/Songwriter T. Thomason.